

YEAR 3

KYOMURASAKI & KAVALAN
2022/23



#014

KAVALAN TAIWANESE WHISKY 8 YEARS OLD 61.0%

Kavalan Distillery has been pioneering the art of single malt whisky in Yilan County, Taiwan since 2005. Kavalan sources the mineral-rich meltwaters of Snow Mountain and is aged in a unique combination of intense heat and humidity together with sea and mountain breezes. All this combines to create the quality, smoothness, and fruity character for which Kavalan is known.

Kavalan takes Yilan County's old name. A land of blessings, it was here that entrepreneur Mr. Tien-Tsai Lee dreamed of a new whisky homeland and a 'century-old' distillery to last generations.

This distillate was distilled on 01 FEB 2014, and it was bottled in October 2022. 100% matured in a Port Cask.

Along with it, We have collaborated with our design partners, Whisky Foxtrot Studios (helmed by Warren Khong & Fiona Koh), in creating an acrylic coaster to commemorate the start of our Year 3 bottlings.



88BAMBOO'S THOUGHTS

This is really one for wine lovers - heavy, dense, dark fruits, but wait, it's not one dimensional, it comes with a herbal side and also aspects of spices, which gives it an overall complexity that takes it beyond those simply sweet wine notes.

What also stands out is how aromatic it is - it takes some time but opens up into these lovely shades of rich, dark, and sweet notes, that are very luxurious.

TASTING NOTES BY 88BAMBOO.CO

COLOR

Copper Red, Mahogany

NOSE

Dark plums, brown sugar, figs, raisins, with a touch of light tannins. More on cinnamon, clove, and anise spices, with dried autumnal leaves. There's a light touch of tart hawthorns. Rich and dense, really aromatic.

PALATE

Sweet, dark treacly notes, more on sweet spiced mulled wine, fig jam, prunes, demerara brown sugar as well as kokuto black sugar - lightly herbal and densely sweet. Sweet, ripe, juicy black grapes, with a lightly nutty touch of walnuts. This is overall sweet but it is amalgamated with a good touch of herbal and tannic notes.

FINISH

Herbal manuka honey, sweet mulled wine, clove spices, cinnamon, as well as lightly tart haw flakes.

DISTILLED

2014 FEBRUARY 01

BOTTLED

2022 OCTOBER

CASK

100% MATURED IN A PORT CASK

ONE OF 186 BOTTLES

KyoMurasaki (きょうむらさき), a short form for Kyoto Murasaki or Kyoto Purple; a regal colour reflecting Kyoto's status as Japan's ancient imperial capital city.



#015

PURE SINGLE BARBADOS RUM

(UNDISCLOSED MOUNT GAY RUM DISTILLERY)

22 YEARS OLD

51.9%

Arashiyama Bamboo Grove, Kyoto
2011
Russel Wong

This rum barrel, which has the mark “MG” and is distilled in St Michael’s Parish, Barbados; has approximately 6 years of tropical aging and 16 years of continental aging.

The bottle comes with a commemorative lucky charm inspired by the Japanese *omamori*.

A Japan-Singapore-Indonesia Creative Alliance (J.S.I.C.A) bottling

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88BAMBOO'S THOUGHTS

Good Lord is the finish splendid! This has all the markings on Vintage 2003 TDL's (Trinidad Distillers Limited) and Vintage 2006 Foursquare – all those glorious lychees, longans, and estery peaches, but without losing that signature Bajan sarsi cola.

With so much complexity, the aromas would throw you off - you'd have thought this was as good as it gets, and then on the palate you're just absolutely floored. Those ester-y tropical fruits and leafy vinous tannins kept growing with each sip, accentuating, and crystallizing.

It has a good texture as well, with a nice glowing warmth. Masterclass.

TASTING NOTES BY 88BAMBOO.CO

COLOR

Amber

NOSE

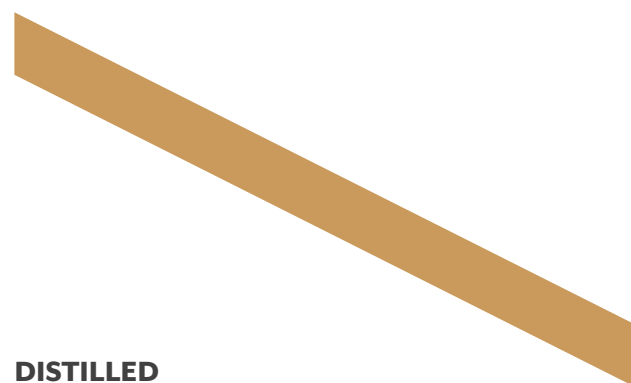
Densely rich, with sticky date pudding, figs, raisins, tobacco leaves, and fruit cake - incredibly aromatic. This eases up into more uplifting aromas of fresh laundry, vanilla cream, and white flowers. More on this incredibly vibrant licorice and sarsi cola and root beer float. The florals evolve into more heather honey and lavender. Does it ever stop?

PALATE

A burst of fruit flavors - lychees and fresh longans, leaning more towards a vinous sensibility. More on vine leaves, and black tea tannins, alongside a good heap of brown sugar, nutmeg, and clove.

FINISH

More on that sarsi cola and licorice. A touch of tinned lychees and fresh longan in syrup - incredibly estery. A touch of black tea and cola gummies. More on Japanese peaches and fruit nectar.



DISTILLED

26 JULY 2000

BOTTLED

FEBRUARY 2023

CASK

BOURBON BARREL

CASK #43

ONE OF 234 BOTTLES

#016

STAOISHA 2013

HEAVILY PEATED BUNNAHAIBHAIN

9 YEARS OLD

56.3%

*Whooper Swans, Lake Kussharo,
Hokkaido 2023*
Russel Wong

The whisky was aged in a bourbon cask, transferred to a fresh Jamaican Clarendon 2010 Rum cask on 13 July 2022, and bottled after 11 months of further maturation.

A Japan-Singapore-Indonesia Creative Alliance (J.S.I.C.A) bottling

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88BAMBOO'S THOUGHTS

This Staoisha is very lively, but for its age, a very well-rounded Islay malt. If I had to compare it to a classic Islay malt, it would be a cask strength Caol Ila. While smoky, it's more of a sooty, bonfire type, married with a bright fruitiness.

The spirit is very cohesive, seamlessly blending bonfire smoke with bright citrus and pineapple undertones, along with the bitterness of Chinese medicine. Much like its sister cask Staoisha, this one is balanced between the sweetness of orchard fruits, a mineral saltiness, and that ever-present ashiness. It is labelled "heavily peated" but it definitely isn't overpowering like some, such as Port Charlotte. The spirit does have a certain bite, a zinginess often found in younger cask strength Islays, but it aligns perfectly with the sweet and citric backdrop.

TASTING NOTES BY 88BAMBOO.CO

COLOR

Yellow gold

NOSE

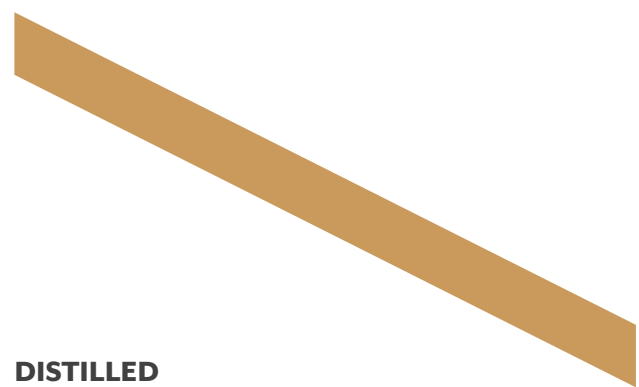
Lively, punchy and sweet. The initial hit is a bright tropical note, notably of pineapples and green mangoes, along with vanilla, oak, and a prominent ashiness. All of which interplays beautifully with rooty herbal undertones that remind me of traditional Chinese medicine. A very slight ripe banana creaminess note comes into play, potentially an influence from the Jamaican rum cask. Continued nosing unveils some light fruit notes: grapefruit, citrus zest, and rinds. The entire nosing experience is underlined by a gradually growing warmth and spiciness, almost like chili, compounded by the unmistakable ashy scent of a barbecue by the beach.

PALATE

Creamy, citrusy and smoky all at once. The texture is slightly oily, spirit coating the tongue, while the opening is characterised by a bright sweetness akin to filtered pineapple juice. At the same time there's a zesty pepperiness, like a lick of a freshly squeezed lemon. Very quickly, ash and soot make their assertive presence felt. The flavours develop into smoked citrus and pork ribs burnt ends, along with a warmth constantly felt at the back of the throat. It's also a bit salty, reminding me of sliced prosciutto.

FINISH

Warm and long. As the robust flavours begin to recede, there's an emerging dryness, evoking chalky minerals and hints of wet gravel. Fading notes of BBQ charred meats and dry oak, supported by the tannins of overnight black tea. Some fruitiness remains, in a sweet, ashy guise.



DISTILLED

16 OCTOBER 2013

BOTTLED

JULY 2023

CASK

JAMAICAN RUM CASK FINISH
CASK #550077

ONE OF 215 BOTTLES

#017

FETTERCAIRN 2006

16 YEARS OLD

54.1%

*Red-Crowned Crane, Tsurui,
Hokkaido*
2023
Russel Wong

This whisky was aged in a bourbon cask, transferred to a fresh Barbados Foursquare 2006 Rum cask on 30 Jan 2023, and bottled after 6 months of further maturation.

A Japan-Singapore-Indonesia Creative Alliance (J.S.I.C.A) bottling

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88BAMBOO'S THOUGHTS

This Fettercairn is something else. It's unapologetically flavourful and sweet, but still quite layered. You're hit with this wonderful mix of rich and honeyed sweetness, contrasted with more austere, mineral and briny notes. The Barbados rum cask enhances the inherent sweetness present in the Fettercairn spirit, but the rum influence doesn't steal the show - you can just about pick up on the fresh banana note, just adding a hint of the exotic.

I love a sweet-tasting Scotch, and this is right up my alley.

TASTING NOTES BY 88BAMBOO.CO

COLOR

Yellow gold

NOSE

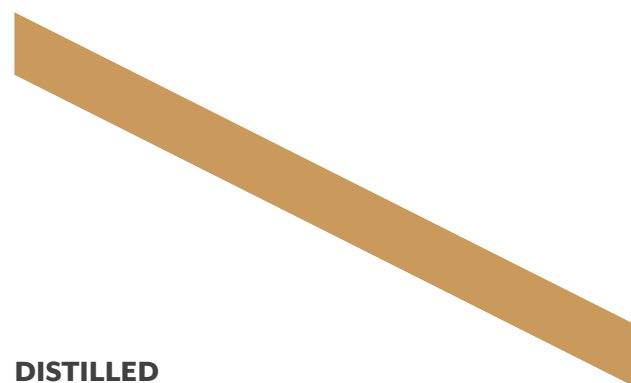
Sweet, elegant and with a pleasantly stony quality. Honey and brown sugar syrup lead the way, with a bright sweetness of apple juice. Unfolds into caramel and slightly savoury butterscotch with a biscuity undertone. Baking spices make their presence felt with a gentle prick on the nose. There're also some mineral nuances, mild chalkiness and a subtle influence of salted peanut butter, then some trace of ash.

PALATE

Opens with a herbaceous start reminiscent of virgin olive oil, the spirit's texture oily and viscous. Lashings of honey, maple syrup, pear cider and caramelised banana unfold as time passes. This combination of herbal and honeyed character is reminiscent of cool Chinese herbal jelly with honey (guilinggao or '龟苓膏'). There's also a presence of minerality intertwined with a growing pepperiness.

FINISH

Clean and long. An initial brightness of grapefruit and sweet citrus notes give way to a lingering sweetness of Mentos mint candy. Light oakiness and darker flavours emerge toward the end with cocoa powder, along with the subtle savoury aftertaste of roasted peanuts.



DISTILLED

20 NOVEMBER 2006

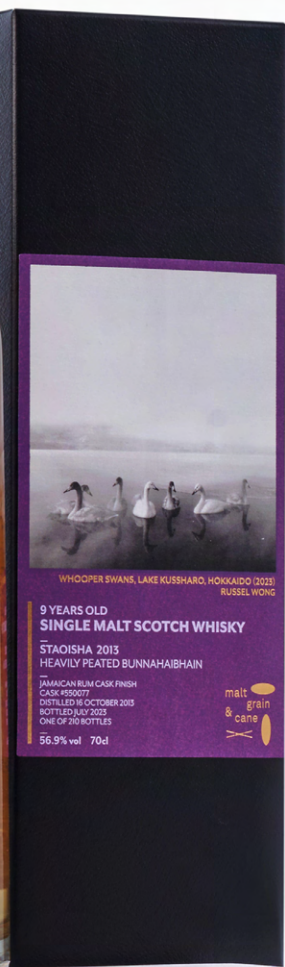
BOTTLED

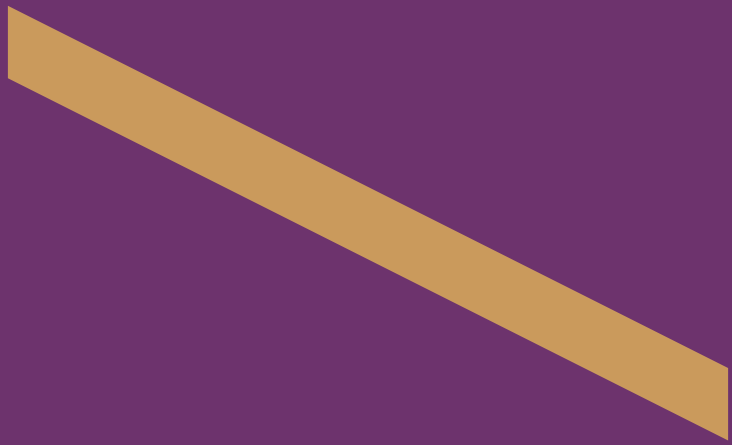
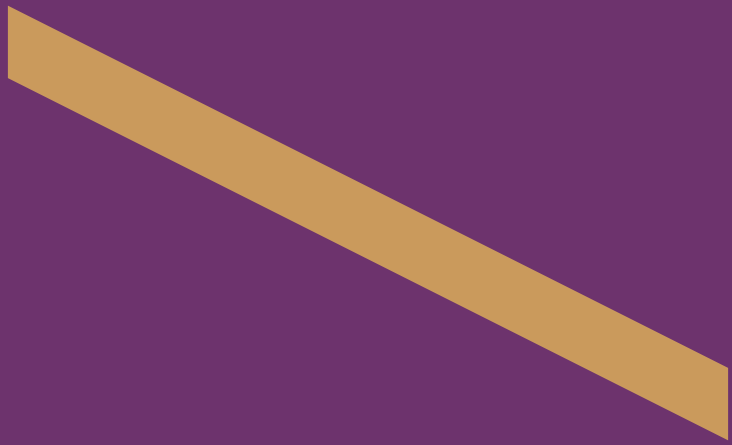
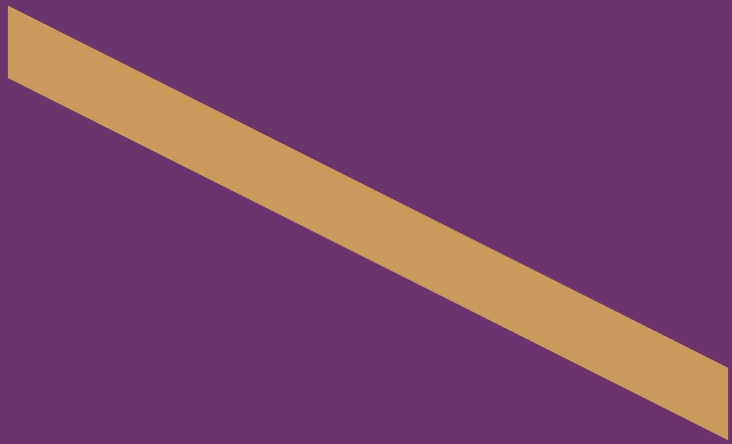
JULY 2023

CASK

BARBADOS RUM CASK FINISH
CASK #107722R

ONE OF 205 BOTTLES





MCD-003

MERCHANDISE - BAR TOWEL



100% Cotton, Made in Austria.

Made for friends & fans of Malt, Grain & Cane.



RUSSEL WONG PHOTOGRAPHY

About Russel Wong

Russel Wong is one of the most prolific fashion and portrait photographers in Singapore and Asia. Wong enjoys the acclaim of being the first Singaporean to break into the notoriously difficult Hollywood movie and recording industry. He is also one of an elite group of photographers assigned to photograph covers for Time magazine, 17 to date.

He has also worked with Oscar winning directors like Ang Lee and Zhang Yimou and have created images for their posters and publicity on movies like the Oscar winning “Crouching Tiger, Hidden Dragon”, “Hero”, “House Of Flying Daggers” and the Venice Golden Lion winner in Venice “Lust Caution”.

Popularly noted for his photographs of celebrities like Richard Gere, Jackie Chan, Michelle Yeoh, Zhang Ziyi and Isabella Rossellini, his global advertising campaigns have also gained recognition. In addition, his still-life compositions, architecture, nudes, landscapes, and conceptual pieces are as much a part of his practice as are his celebrity portraits and his prints have been sold at the prestigious Christie’s auction house.

As a continuation of his exploration of Japanese culture & landscapes, in this KyoMurasaki series, Russel showcases a curated selection of beautiful, yet, fleeting moments, across Japan.

www.russelwongphoto.com



EVERY DESIGN A FUNCTIONING WORK OF ART.

At Whisky and Foxtrot, we see every piece of work as art. Every mark, logo and illustration are drawings and paintings; every exhibition design is conceived as installations with movable sculptures; every branding a conceptual statement.

Established in 2013, Whisky and Foxtrot is an art and design studio that offers art, design and consultancy services. The studio is founded by Fiona Koh and Warren Khong, both of whom are practicing artists and designers.

Our clients include the National Gallery of Singapore, the Singapore Chinese Cultural Centre, the Singapore Book Council, Institute of Technical Education, Our Tampines Hub and of course, Malt, Grain & Cane (MGC).

We began our collaboration with MGC in 2021, designing the labels for the 'Curated Range', as well as this catalogue. Working closely with **Malt, Grain & Cane**, we developed the labels with an eye to an aesthetic continuity and identity, yet with polychromous variety.

www.whiskyandfoxtrot.com



Malt, Grain & Cane is an independent spirits bottler based in Singapore, a bustling trading hub for South-East Asia. Established in Fall 2020, it starts with a dream, to bring quality malt, grain and sugar cane-based spirits to Asia Pacific and Oceania.

Our goal is to bring quality spirits at competitive prices to this part of the World. Our pursuit for quality will never cease, for we believe, consumers will be more educated on what a quality spirit is, and will be drawn towards it as the global community grows.

www.maltgraincane.com