

Year 5



# Barbados, Bruichladdich & Badass Monsters



Catalogue



## **The Curated Range collection is back again!**

For our 5th year anniversary, we are collaborating our friend, Distort Monsters, a Filipino street artist.

Known for his bold lines, vibrant colors, and energetic textures, Distort Monsters is a Philippine-based street artist, out to explore the world with his quirky characters.

His monsters, often playful and mischievous, bring to life every environment they find themselves in. From the streets to the galleries, from walls and to any surface possible, wherever the monsters take over, Chaotic-fun is sure to follow!

#022

# Foursquare 2005

Distilled at  
Foursquare Rum Distillery

Barbados 2005  
20 Years  
One of 225 Bottles

Originally ex-bourbon cask;  
finished in Otard Cognac  
cask since April 2023, for its  
final 2 years 8 months

Matured 11 years in Caribbean,  
9 years in UK.

Distilled —Nov-2005  
Bottled —Dec-2025

Cognac Cask Finish  
Cask #90



59.7% ABV

## Tasting Notes & Matthew's Thoughts

### NOSE

Shy at first, the bouquet gently awakens with delicate violets and bright lemon zest, laced with rich demerara sugar and warming candied ginger. These notes gracefully merge into a distinctive, nostalgic cola signature that feels both playful and elegantly refined.

### PALATE

Immediate and vibrant: bright citrus zest, crisp mint, and classic sarsaparilla burst forward. Is this a Mojito playfully laced with cola, or a Cuba Libre refreshed with fresh mint? Just as the question lingers, luxurious dark chocolate settles in and all bets are off.

### FINISH

Graceful and lingering, layered with velvety dark chocolate and spiced candied ginger, anchored by a refined oolong tea backbone and a subtle, grounding touch of freshly ground coffee that adds beautiful depth and sophistication.

### MATTHEW'S THOUGHTS

A Foursquare that delivers beautiful contrast — playful yet refined, approachable yet complex. The sarsi-cola lift and dark-chocolate payoff feel right at home in Singapore, while the oolong tea backbone and candied ginger give it serious collector credentials. One of those rare rums that turns whisky drinkers into rum believers overnight.





Blue Bayou (2025)

#023

# Foursquare 2006

Distilled at  
Foursquare Rum Distillery

Barbados 2006  
19 Years  
One of 255 Bottles

Originally ex-bourbon cask;  
finished in Otard Cognac  
cask since April 2023, for its  
final 2 years 7 months

Matured 14 years in Caribbean,  
5 years in UK.

Distilled —Oct-2006  
Bottled —Nov-2025

Cognac Cask Finish  
Cask #102



60.1% ABV

## Tasting Notes & Matthew's Thoughts

### NOSE

Soothing and inviting, the bouquet opens with delicate meadow flowers, golden honey and freshly squeezed lime, woven together with soft vanilla. Layers of smoky bacon and the faintest whisper of machine oil add a beautifully savoury, almost industrial charm that is pure Foursquare character.

### PALATE

A tightly knit ball of talc, bright lime, creamy white chocolate and vanilla unfolds elegantly, giving way to lush waves of coconut, ripe papaya and banana, lifted by a gentle hint of puffed rice that brings wonderful texture and lightness.

### FINISH

Beautifully balanced and lingering. Warming spices of clove, anise and Szechuan pepper are beautifully bound by bright grapefruit oil, leaving a clean, aromatic warmth that invites another sip.

### MATTHEW'S THOUGHTS

A Foursquare that feels like a tropical daydream with a savoury backbone — the meadow flowers and smoky bacon on the nose are pure Barbados poetry, while the coconut-papaya payoff and Szechuan pepper finish make it feel right at home in Singapore. Creamy yet vibrant, approachable yet complex — this is the kind of rum that turns whisky drinkers into rum believers. Serious collector material with everyday drinkability.





Safari Sunrise (2025)

#024

# Foursquare 2007

Distilled at  
Foursquare Rum Distillery

Barbados 2007  
18 Years  
One of 202 Bottles

Originally ex-bourbon cask;  
finished in Otard Cognac  
cask since April 2023, for its  
final 2 years 5 months.

Matured 12 years in Caribbean,  
6 years in UK.

Distilled —Apr-2007  
Bottled —Sep-2025

Cognac Cask Finish  
Cask #102



61.1% ABV

## Tasting Notes & Matthew's Thoughts

### NOSE

In two words – Christmas Chainsaw. Aromas of sawdust and two-stroke, dramatically elevated by preserved fruits, bright orange peel, fig and rich dark brown sugar.

### PALATE

A bold and powerful dram bursting with treacle, zesty orange reduction, plump raisins, preserved cherries and full Christmas cake richness. Black pepper and licorice add silky, intriguing depth.

### FINISH

Long, deep and satisfying, with black pepper, golden honey, toasted oak and a bright lift of lime peel that lingers beautifully.

### MATTHEW'S THOUGHTS

In two words – Christmas Chainsaw. This Foursquare delivers exactly that: raw mechanical edge meets festive indulgence in liquid form. The sawdust and two-stroke nose gives it serious character, while the Christmas cake, preserved fruits and black-pepper spice create a bold, nostalgic dram that feels both powerful and surprisingly refined. Perfect for Singapore rum lovers who want something with real personality and depth — one sip and you're hooked.





Midnight Marsh (2025)

#025

# Bruichladdich 2008

17 Years Old  
One of 190 Bottles

Bruichladdich Distillery, on the Rhinns of Islay in Scotland, produces mainly single malt Scotch whisky and The Botanist gin.

Founded in 1881, it closed multiple times before reopening in its current form in 2001.

Distilled —Oct-2008  
Bottled —Oct-2025

Bourbon Cask  
Cask #2611



58.1% ABV

## Tasting Notes & Matthew's Thoughts

### NOSE

Bright and lively, the bouquet bursts open with zesty lime, silky panna cotta, golden honey and steeped black tea. Layers of beeswax, chalky minerality, ripe apricot and creamy white chocolate unfold, with gentle hints of hay and fresh strawberry adding a beautiful rustic lift.

### PALATE

Vibrant and generous: classic key lime pie leads the way, followed by generous waves of black tea laced with warm cinnamon, juicy peach, smooth vanilla and more strawberry. A sensual, oily texture coats the tongue, turning every sip into pure indulgence.

### FINISH

Long and harmonious. The black tea lingers gracefully through to the end, joined by toasted oak, sweet dried fig, vanilla pod and a final whisper of clove that leaves a clean, spiced warmth.

### MATTHEW'S THOUGHTS

A Bruichladdich that captures pure sunshine in liquid form — bright, creamy and endlessly drinkable, yet with the elegant black-tea structure that serious whisky collectors crave. The key lime pie and oolong-like tea notes feel right at home in Singapore (think a refined teh-o with tropical fruit), while the oily texture and clove finish give it serious sipping pedigree. Perfect next step for fans of your earlier Scotch releases who want something lively and approachable.





Ruby Reverie (2025)

# Year 5

Distort Monsters

- #022 Foursquare 2005
- #023 Foursquare 2006
- #024 Foursquare 2007
- #025 Bruichladdich 2008





# MONSTERS, GATHER & CELEBRATE



## Malt, Grain & Cane x Distort Monsters Reversible Bucket Hat

A collaboration with Filipino street-art legend Distort Monsters, the artist behind the vibrant monster characters featured on our Year 5 Caribbean rum bottlings.

This limited-edition bucket hat is fully reversible, offering two distinct personalities in one wearable piece of art.

The black cotton side features premium yellow embroidery on both front and back: the collaboration logo “MALT, GRAIN & CANE x DISTORT MONSTERS” with radiating lines, plus the MGC emblem and the rallying phrase “MONSTERS, GATHER & CELEBRATE”.

Flip it inside out to reveal the lively yellow polyester side — an explosive all-over print bursting with Distort Monsters’ signature distorted creatures, rum bottles, skulls, and raw graffiti energy.

Equipped with both a yellow and a black adjustable drawcord with bead toggle, allowing you to match the cord to whichever side you display. Small loops on the brim ensure the cord stays securely hooked in place.



### Materials

- Black side: 100% cotton
- Yellow side: 100% polyester
- One size (adjustable)

# Distort Monsters



Distort Monsters is a Manila-based contemporary street artist known for his raw, instinctive visual language that sits at the intersection of graffiti, character design, and urban storytelling.

His works are defined by distorted figures, chaotic line work, and a visceral, almost subconscious energy — often reflecting themes of identity, tension, and modern city life. Drawing from underground culture and street sensibilities, his practice resists polish in favour of immediacy and authenticity.

Working primarily with spray paint and mixed media, Distort Monsters transforms spaces into living canvases — each piece unfolding in real-time, shaped by environment, mood, and movement.

For this collaboration with Malt, Grain & Cane, his live painting becomes a parallel act of curation — translating the complexity, individuality, and character of single cask spirits into a visual form that is equally unrepeatable.

# Founder's Notes



## Hello once more!

This is our 5th Year Anniversary Release — Malt, Grain & Cane turns five in October 2025.

Street art has always been one of my deepest passions. Banksy and Invader have been constant inspirations, so when I first stumbled upon DistortMonsters (aka Miguel) in late 2022 at the original Sago House on Sago Lane in Singapore's Chinatown, I knew instantly that I had found the perfect voice for our artist series.

Fast forward to July 2023: Miguel was back in town for an exhibition. I walked straight up to him, introduced myself, and the conversation that followed felt electric. A few months later, in September 2023, we sat down again, shook hands on the deal, and decided this collaboration would be our grand celebration for the 5th anniversary.

And here we are..!

All I gave Miguel to start with were the colours. For the three Foursquare bottlings I wanted the blue, yellow and black of the Barbados flag. For the final Bruichladdich I chose red. Put them together — blue, gold, black (or white, depending on how you look at the negative space), and red — and you get the colours of the Philippine flag. A quiet nod to Miguel's home.

Miguel responded with an epic visual saga: a lone character plunged into a lush, dreamlike jungle adventure, only to wake up wondering whether it was all real... or was it?

We hope you enjoy every drop and every vibrant spray as much as we loved bringing this story to life.

Marcus, @HampdenPirate  
Founder of Malt, Grain & Cane



*DistortMonsters & HampdenPirate  
(July-2023)*



*DistortMonsters & HampdenPirate  
(September-2023)*  
📍 Sago House (@ Sago Lane, Singapore)

# Matthew Fergusson-Stewart



## Keeper of the Quaich | Global Whisky Educator | Master Storyteller

Matthew Fergusson-Stewart is a Singapore-based whisky expert and an acclaimed industry veteran recognized for his unique ability to blend the science of distillation with the art of storytelling. A Keeper of the Quaich—the highest honor in the Scotch whisky world—Matthew has spent over two decades captivating audiences across the Asia Pacific, transforming formal tastings into immersive experiences.

## The Science of the Story

Matthew's deep technical understanding of the "Water of Life" is rooted in his background in chemistry from the University of Western Australia. This scientific foundation allows him to demystify complex topics—such as his authoritative research on chill-filtration and the molecular composition of spirits—while maintaining an accessible and engaging narrative for his guests. His passion for the craft is personal; he even named his first-born daughter 'Islay' in 2012 as a tribute to the famously peaty whiskies that first ignited his obsession.

## A Trusted Voice for Global Icons

As an elite whisky host, Matthew is frequently sought after by the world's most prestigious spirits houses to represent their heritage and liquid gold. He has led high-impact tastings and masterclasses for:

- Loch Lomond Group
- William Grant & Sons: Serving for over five years as an award-winning
- Brand Ambassador for Glenfiddich.
- Beam Suntory
- Diageo
- Scotch Malt Whisky Society

## Innovation in Experience

Beyond the glass, Matthew has redefined how enthusiasts engage with whisky. He designed the Lucaris Gràn Collection, the world's first specialized whisky glassware range, which won the prestigious iF Design Award. He also co-founded Dram Full, a global whisky community of over 22,000 members, and created The Whisky Academy, which has trained hundreds of bar and industry leaders in the nuances of spirits education.

## Accolades & Recognition

- Keeper of the Quaich (2025): Inducted for outstanding commitment to the Scotch whisky industry.
- Icons of Whisky: Scotch Whisky Brand Ambassador of the Year (2017).
- The Bar Awards: Best Education and Community Ambassador (2018).



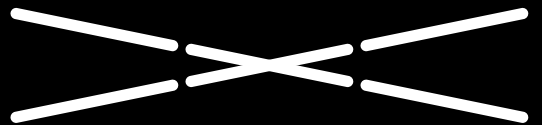
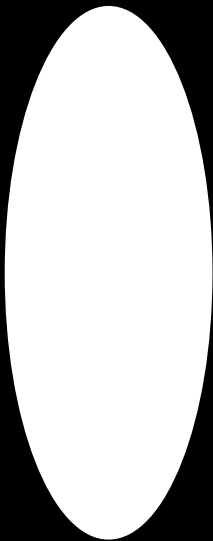
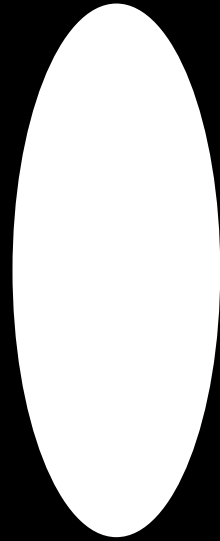
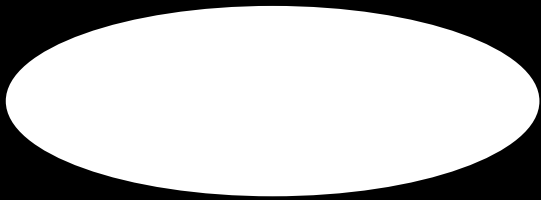
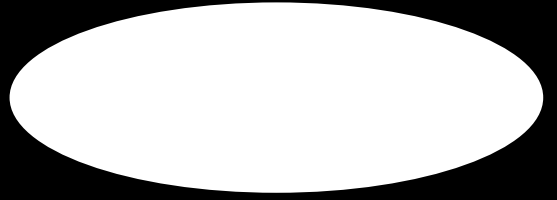
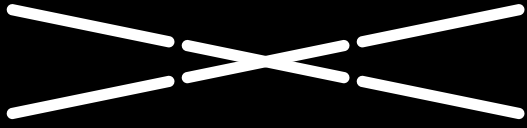
Matthew's guiding principle for every event is simple: "If you try to sell bottles of great whisky, you'll sell a few; but if you sell the experience of enjoying great whisky, you'll sell a lot more." He brings this philosophy to every stage, ensuring guests leave not just with knowledge, but with a lasting connection to the dram.

Malt, Grain & Cane is an independent spirits bottler based in Singapore, a bustling trading hub for South-East Asia. Established in Fall 2020, it starts with a dream, to bring quality malt, grain and sugar cane-based spirits to Asia Pacific and Oceania.

Our goal is to bring quality spirits at competitive prices to this part of the World. Our pursuit for quality will never cease, for we believe, consumers will be more educated on what a quality spirit is, and will be drawn towards it as the global community grows.

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MONSTERS, GATHER & CELEBRATE